



CUBAN FILM FESTIVAL

Cuba's rich cinematic history visits our shores

24th-26th July 2009

Tom Mann Theatre, Surry Hills

The Sydney Latin American Film Festival in collaboration with the Australia Cuba Friendship Society has been invited to host a three-day festival celebrating 50 years of Cuban cinema since the revolution.

The Sydney Latin American Film Festival in partnership with the Cuban Film Institute (ICAIC) will present a retrospective of internationally acclaimed Cuban films that capture the many faces of Cuba since the revolution in 1959. Australian audiences will also be treated to an exhibition of Cuban film poster art, courtesy of the Cuban Film Institute.

Internationally acclaimed films have been selected for their diversity and with an Australian audience in mind.

The festival will open with the award winning *Los Dioses Rotos (Broken Gods)*, a 2008 production by the new Cuban Director Ernesto Daranas. Other highlights include the much-loved Cuban classic *Fresa y Chocolate (Strawberry and Chocolate)* and the recent award winning *La Edad de la Peseta (The Silly Age)*. And from the golden age of Cuban cinema, *Memorias de Subdesarrollo (Memories of Underdevelopment)* the 1968 production that introduced Cuban cinema to the world plus special homage to renowned filmmakers, Santiago Alvarez and Humberto Solas.



Poster Exhibition

Cuba has a strong tradition of employing some of the island's greatest artists to create posters for the release of each new film and the exhibition will include works by well-known Cuban graphic designer Muñoz Bachs. Posters will be auctioned with proceeds funding a new film production by a young Cuban director.

Available for interview

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